RIDING OUT THE END OF THE WORLD

PART TWO

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RIDING OUT THE END OF THE WORLD 2

"Without Freedom of Speech, I might be buried in the swamp..."
- Bobby Dylan 1964

Those arrogant gangster Mayan Soothsayers genuinely believed I would simply accept their apologies and move on with my life.
Some even proposed that the confusion surrounding the date stemmed from the meddling of wealthy foreigners from the past who had altered the calendar, suggesting we should seek them out and vandalize their mausoleums.
Meanwhile, many of my peers, whether out of kindness, a desire for peace, or perhaps sheer naivety, chose to let it go and move forward.

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The discussions about 2012 quickly faded from polite conversation, replaced by a newfound fascination with Nostradamus, which became the latest topic of interest on platforms like Myspace.

It was as if the collective memory had been wiped clean, and the urgency of the past was overshadowed by a whimsical curiosity about prophecies and predictions, leaving behind a sense of unresolved tension that lingered just beneath the surface.

It seems that the talented group of Singapore Junior College marketing dropouts on Seine's New Age Marketing Team might be onto something important when they suggest the need for a storyboard outline for my project. Their fresh perspectives and innovative ideas could provide a structured

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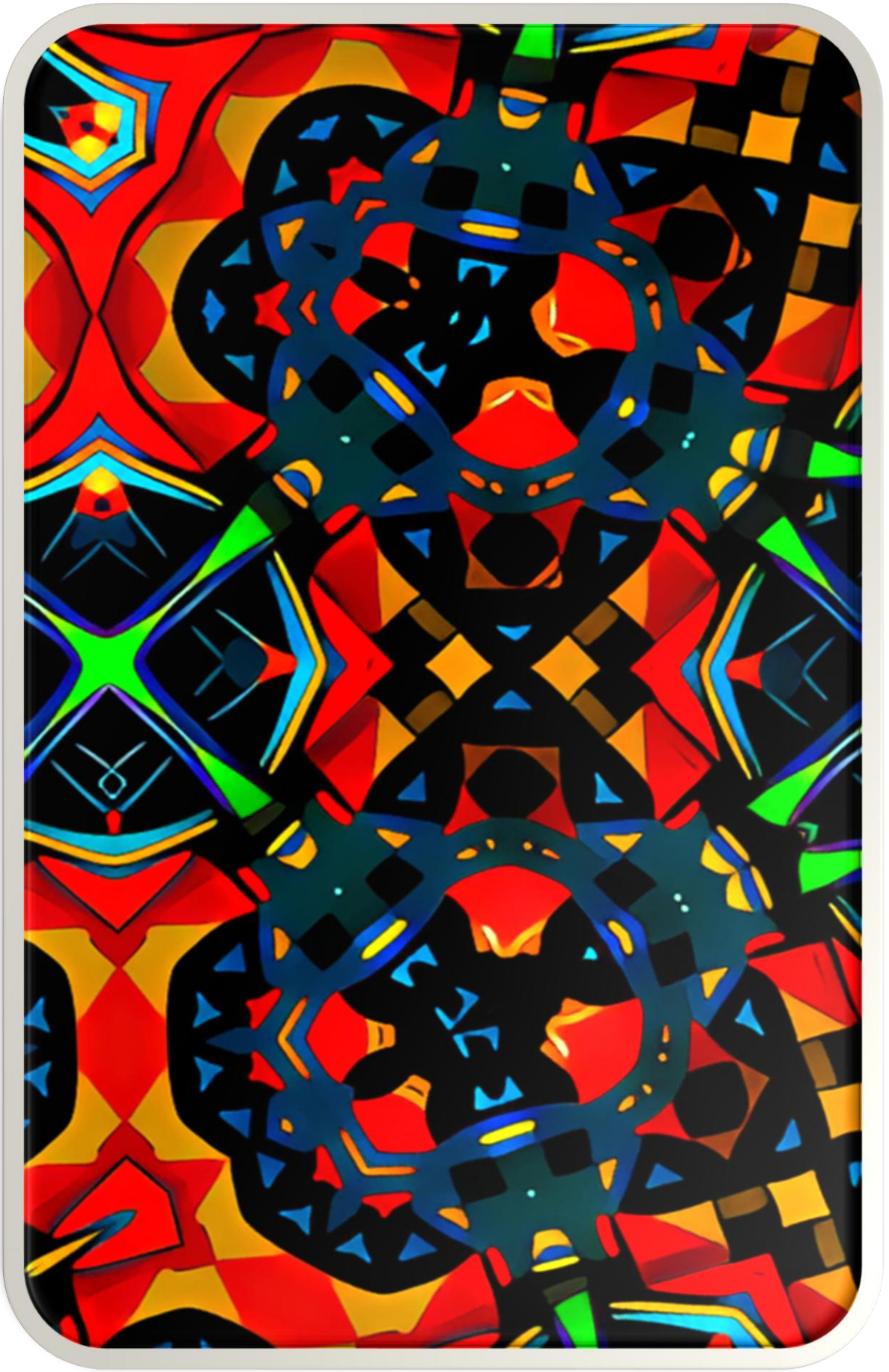
framework that would not only clarify the vision but also enhance the overall execution of the marketing strategy.
By mapping out the narrative visually, we can ensure that every element aligns with our goals and resonates with our target audience.

WHAT DO YOU THINK?

Would this approach help streamline our efforts and lead to a more cohesive campaign?
My intuitive instincts suggest that they are profoundly misled, perhaps even as corrupted as the notorious Children of the Lost WOKE.
I have compelling reasons to suspect that they are merely unwitting pawns in a larger scheme, fervently advocating for the return of the enigmatic guru Ahriman.



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Their efforts seem aimed at facilitating his rise once more to the position of God's exalted day manager of the prison, mining colony that the local insist on calling "Earth."
In my humble opinion, which I liken to a finely tuned spider-sense, the implications of this misguided pursuit could make the Mayan sham prophecy of 2012 appear as innocuous as a leisurely Sunday afternoon in the park.
As a proud member of the Hobo Alumni and a card-carrying participant in the Palmdale Chapter of the once-banned “Jesuits of Truth,” I am resolutely committed to confronting the malevolent forces represented by these so-called demon children of Ahriman.
My determination to stand against them will persist until the very last advance

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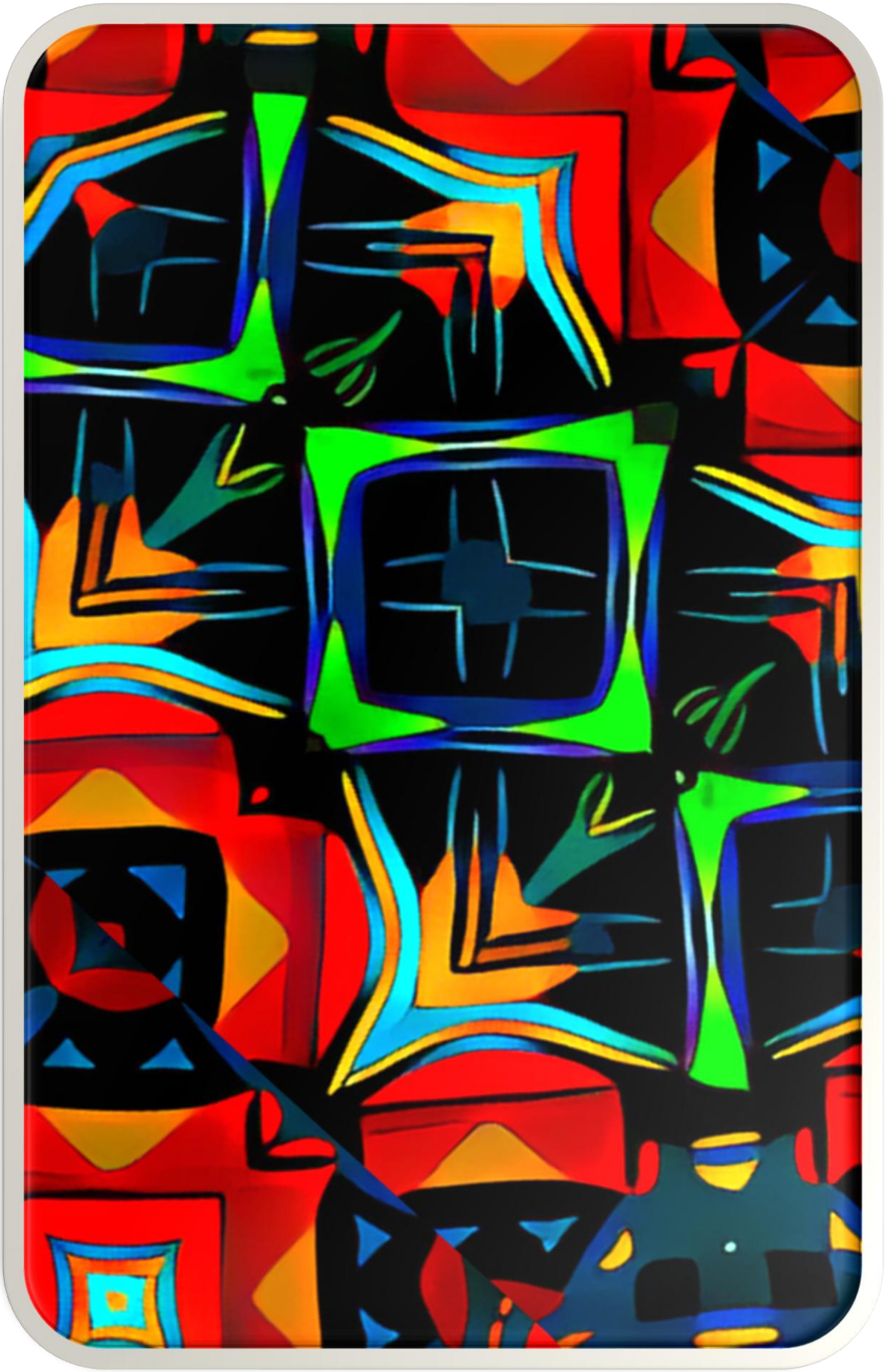
check is spent.
However, had they been the Daughters of Lilith, I might have approached the situation with a more conciliatory attitude.
I believe I could navigate their formidable presence, characterized by their large feet and hands, thanks to their mother's profound influence, which instills a Beatnik-inspired passion for sensuality.
This unique perspective might have opened the door to a more intriguing dialogue, one that acknowledges the complexities of desire and rebellion.

I HEAR YOU LOUD AND CLEAR!

I've been following the lively discussions in the podcast chat, even amidst the amusing antics of that one English enthusiast who insists on posing



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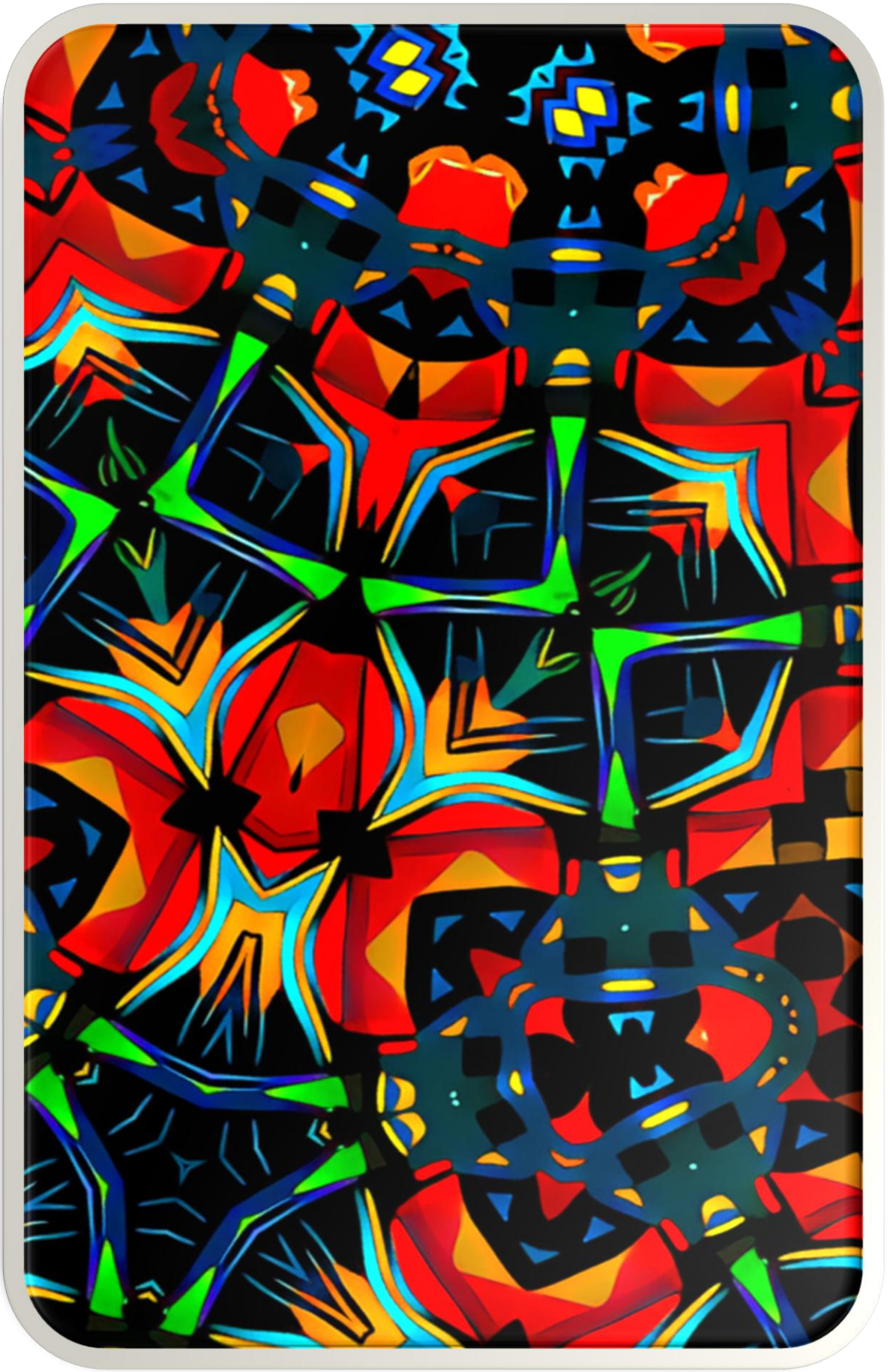
questions in a quirky slang version of Klingon.

Some of you have labeled me a sexist, outdated relic with an excess of toxic masculinity, and while there may be a grain of truth in that, I must admit I have a certain fondness for the spirited Daughters of Lilith party girls over the more subdued whinny Daughters of Eve. However, let me be clear: I would never betray my fellow Jesuits, not even for all the farms in Cuba!

Do you hear me now,

United Fruit Company!

This month's Vlog brings us back to the heartwarming event of the free Turkey Dinner at the mission, a gathering that holds deeper significance than it might initially appear.



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This occasion takes me back to our unexpected stay in Tulsa, a city that became the new American Capital after Ahriman's controversial relocation.
It was during this tumultuous time that he established a spaceport, a facility designed to transport earthly antiques off-planet.
As we later discovered, Ahriman's grand scheme involved selling these treasures throughout the galaxy, utilizing his brother-in-law's chain of second-hand and antique stores as a front for his interstellar commerce.
The juxtaposition of a simple community dinner against the backdrop of such a bizarre and ambitious plan adds layers of meaning to our gathering, reminding us of the strange twists of fate that have shaped our journey.

- Emil, 2047

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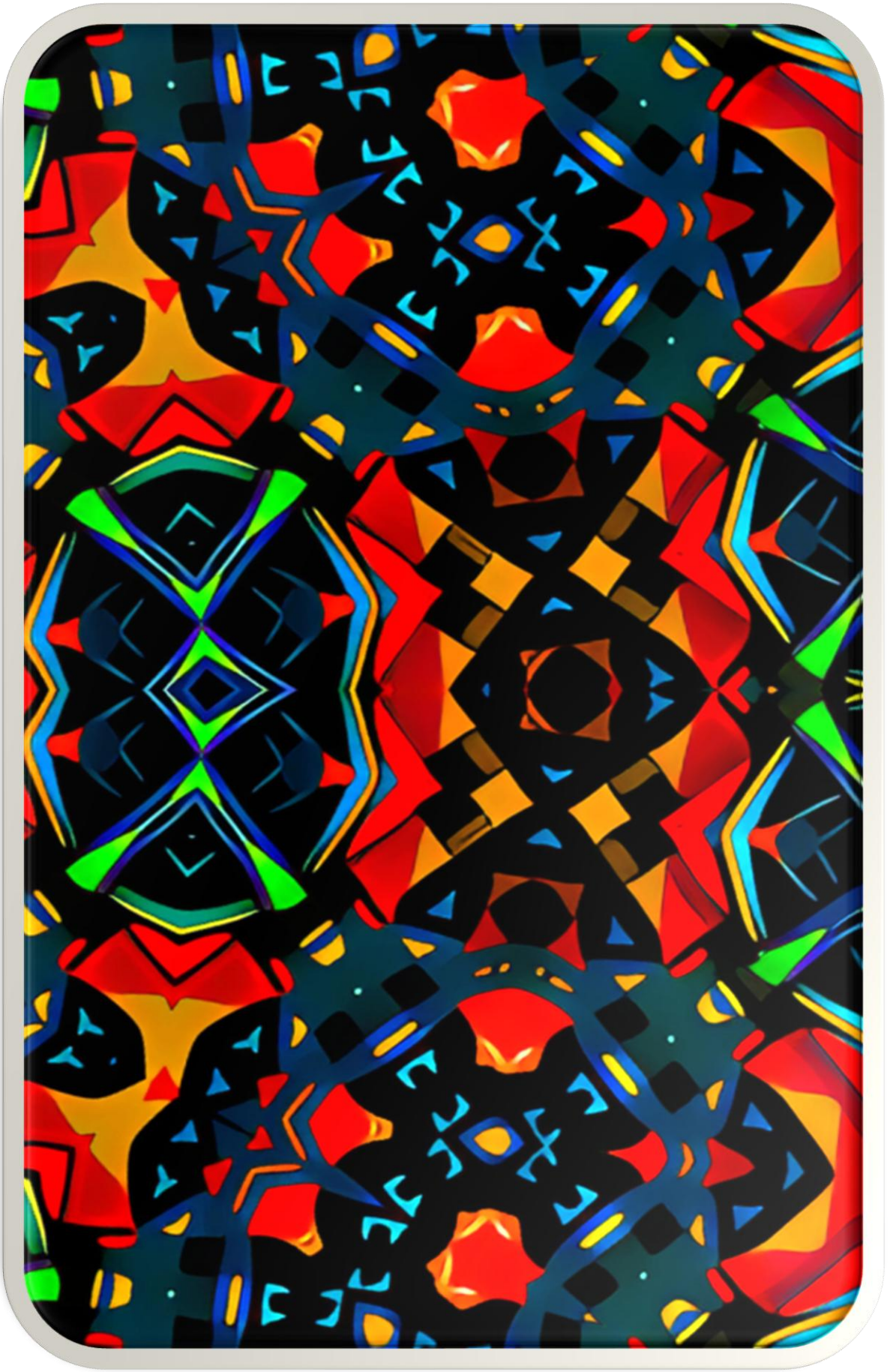

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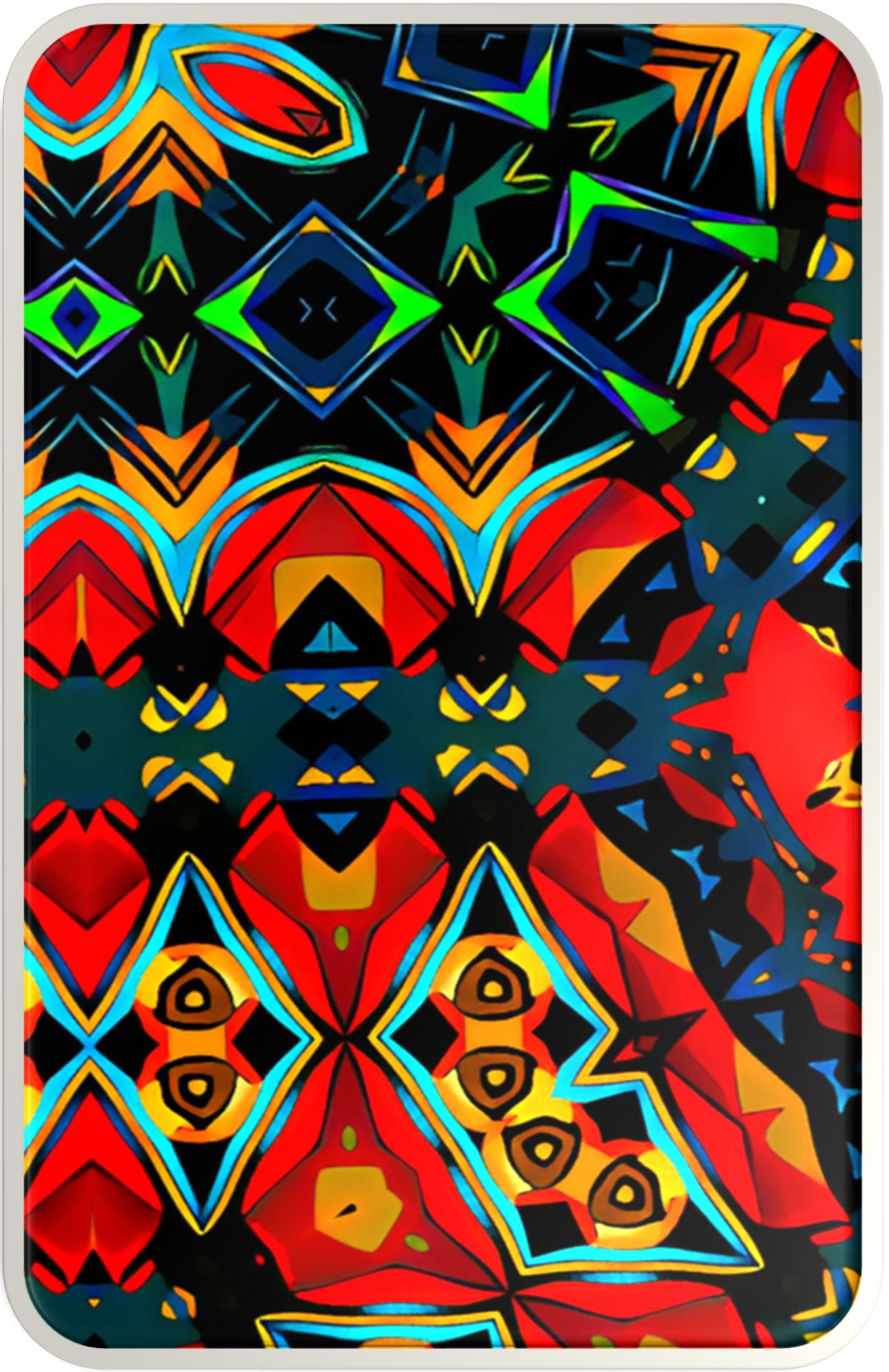

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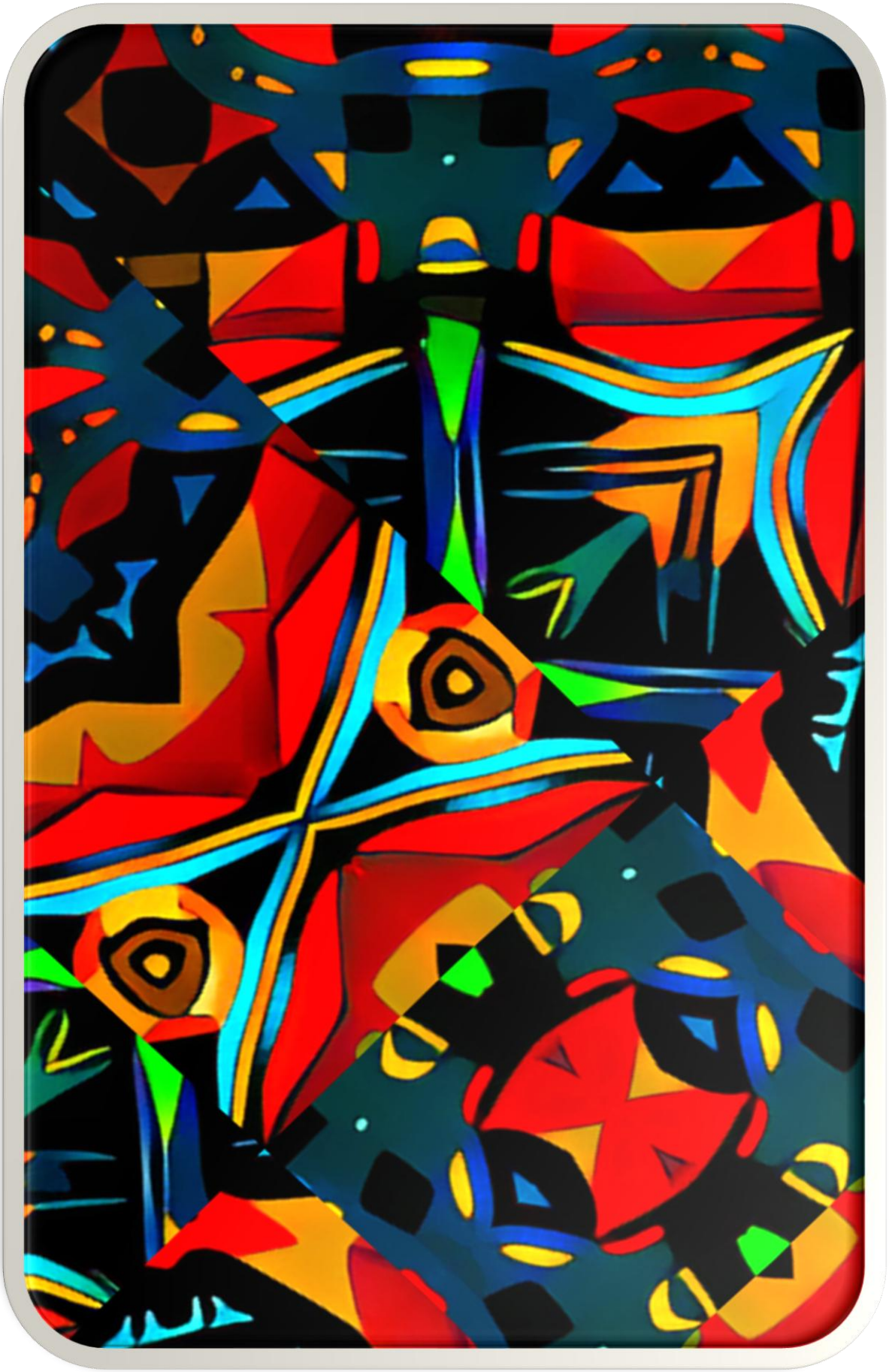

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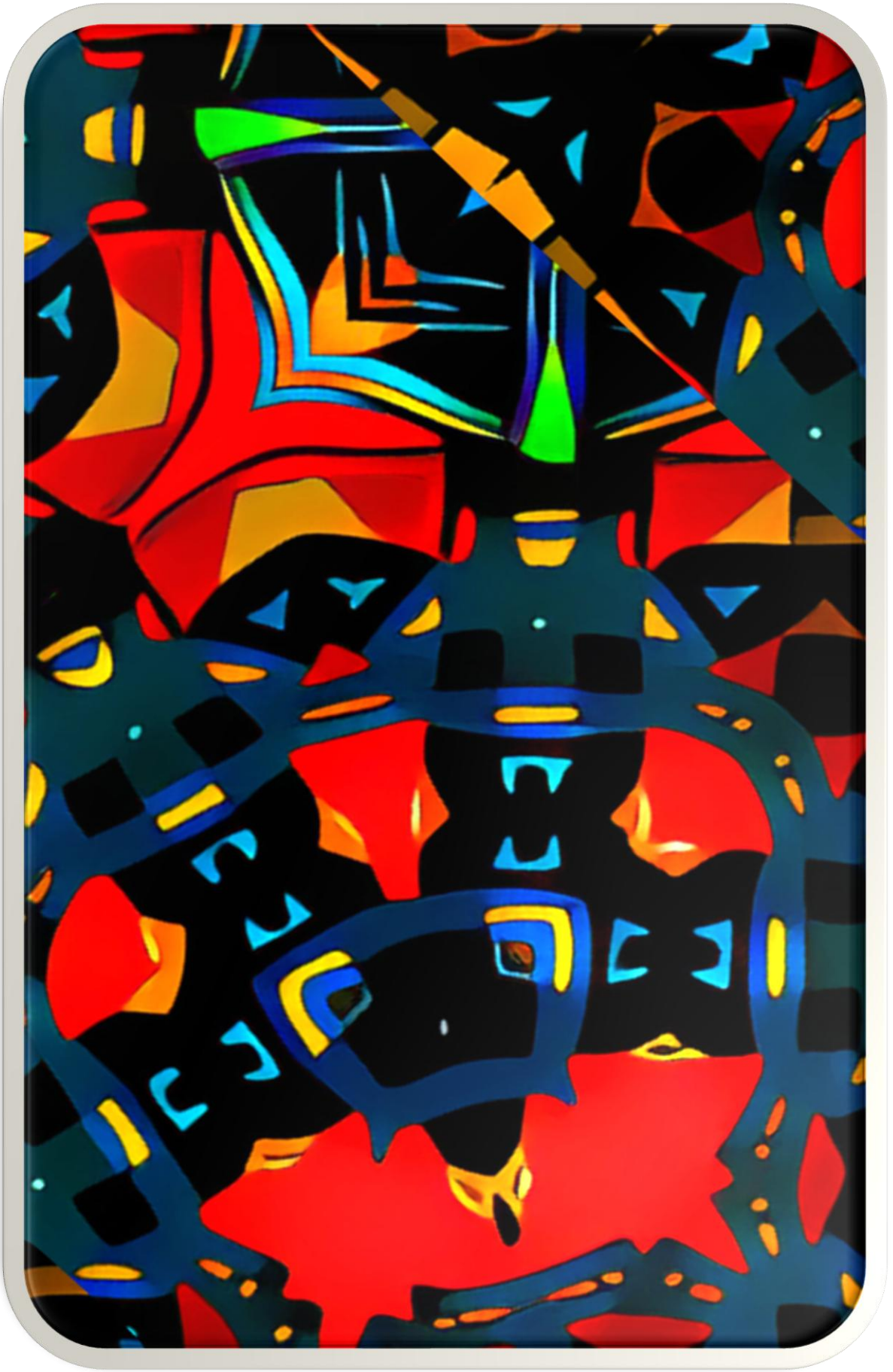

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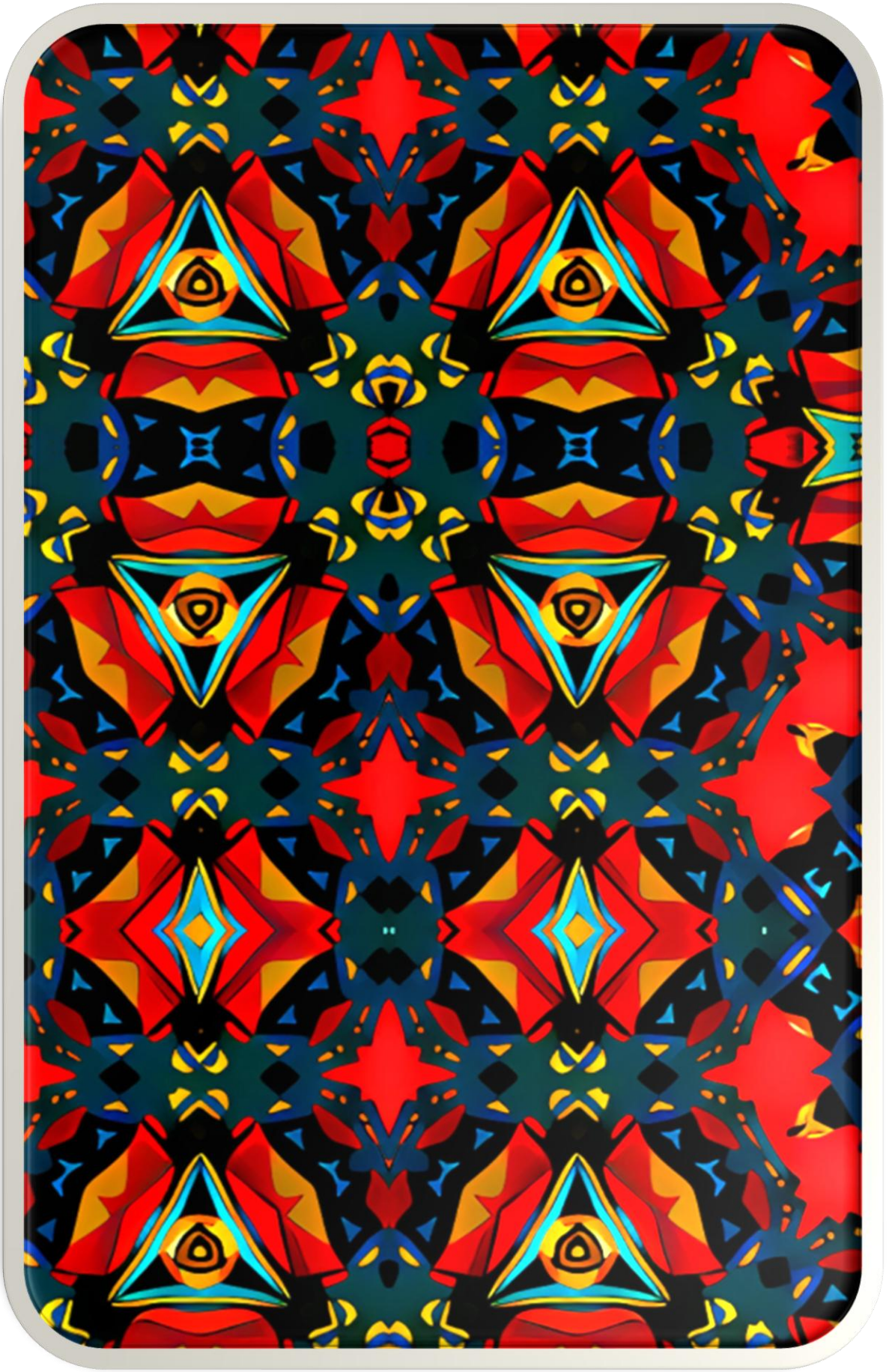

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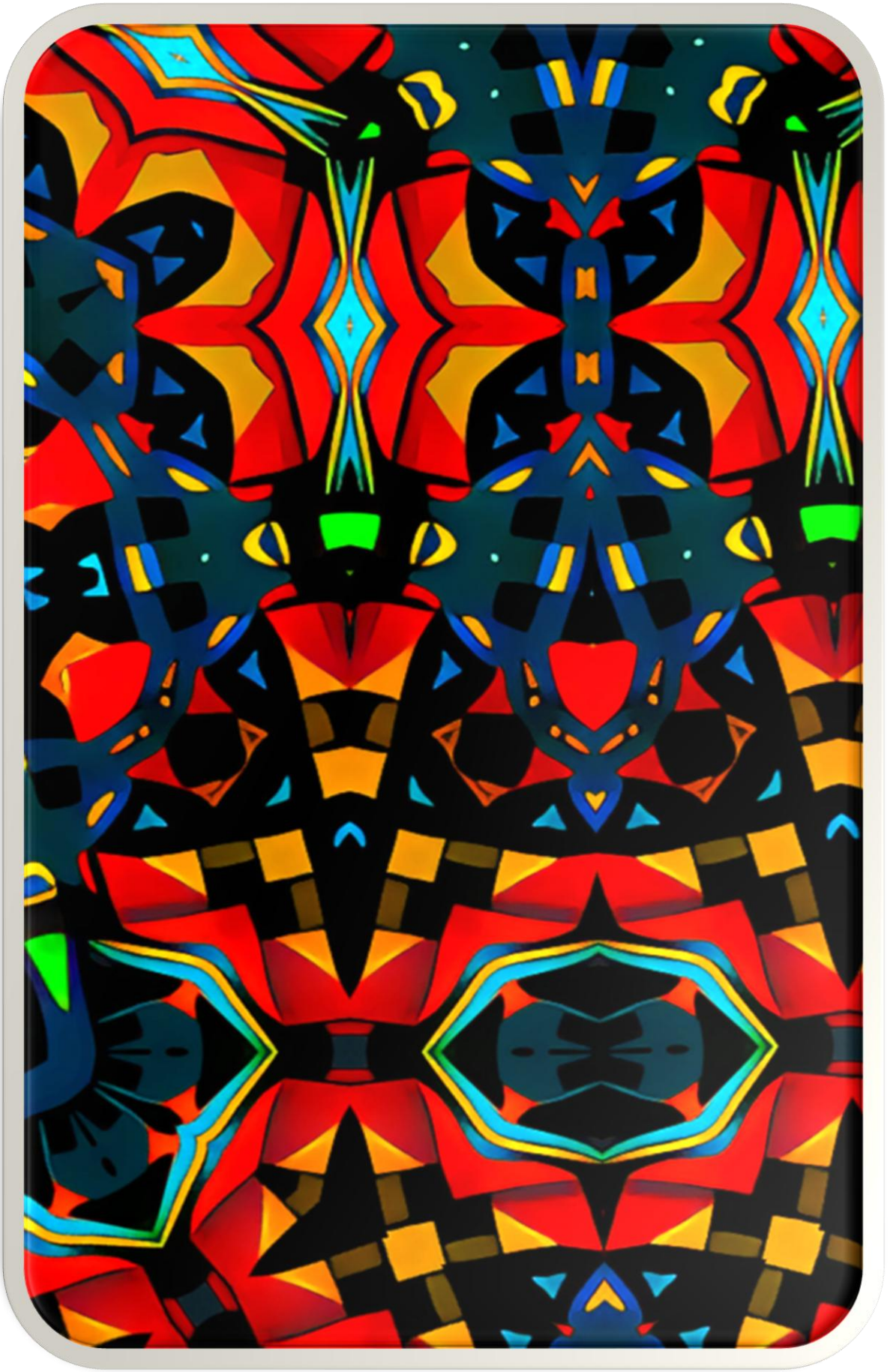

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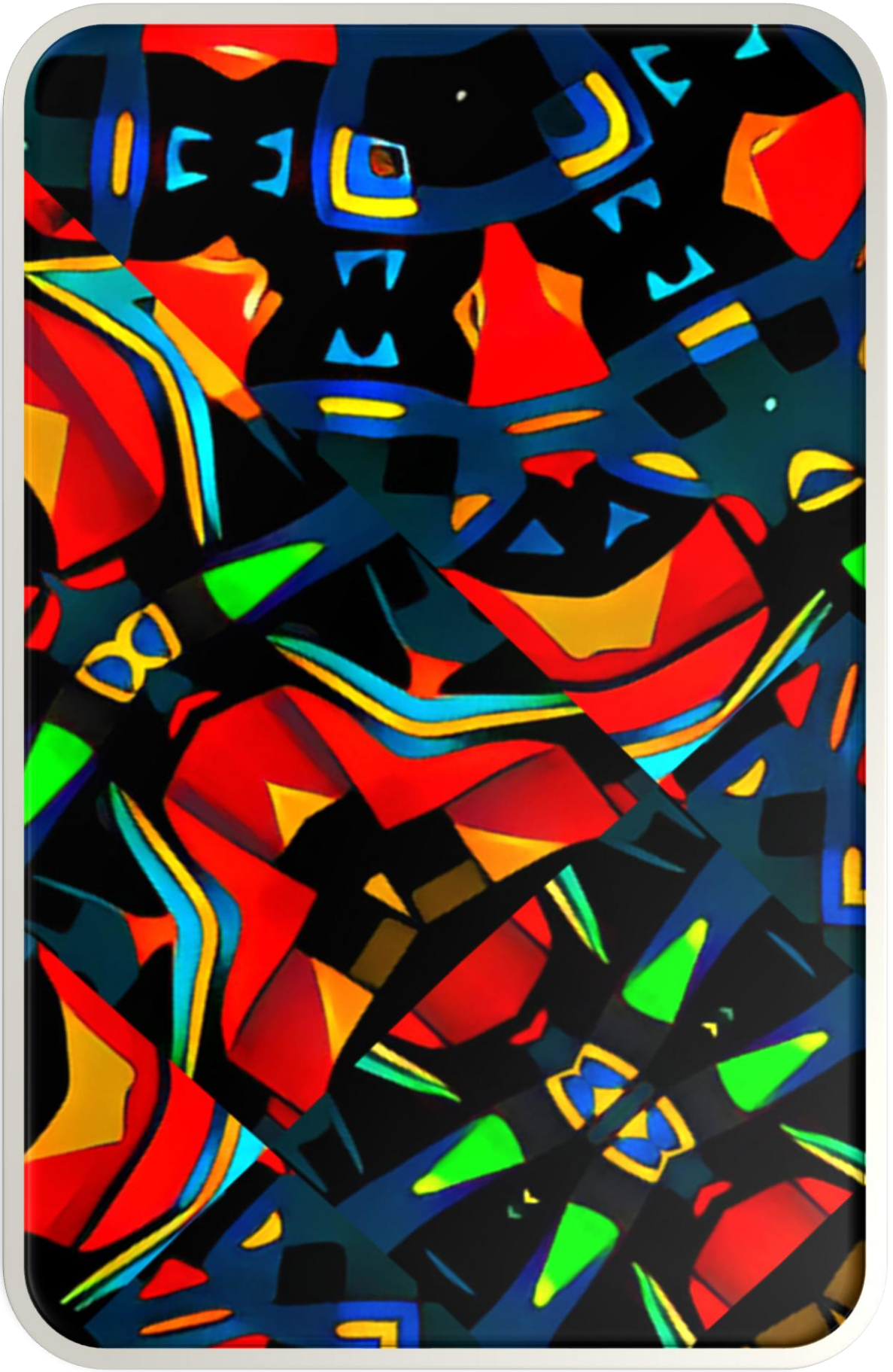

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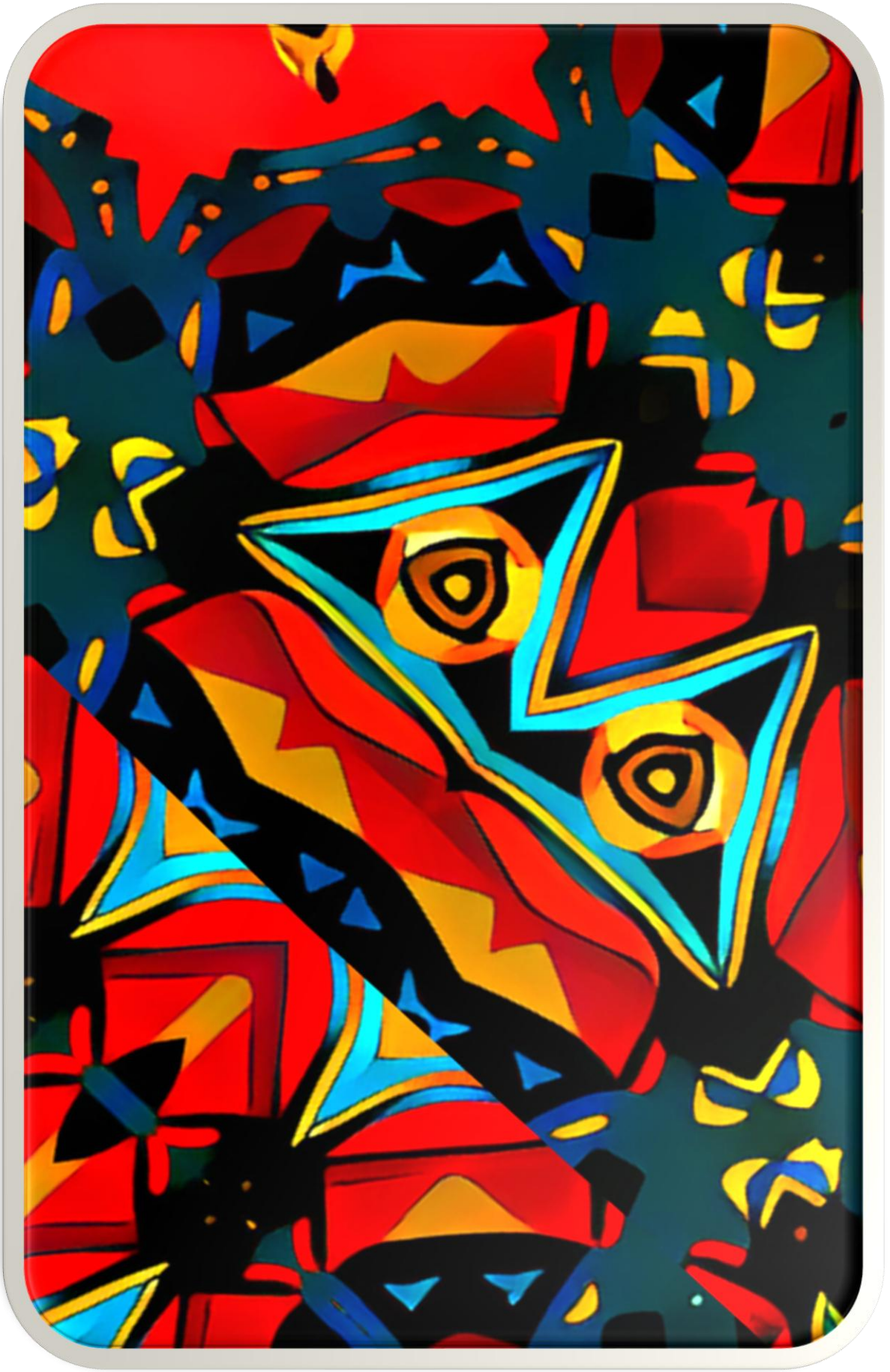

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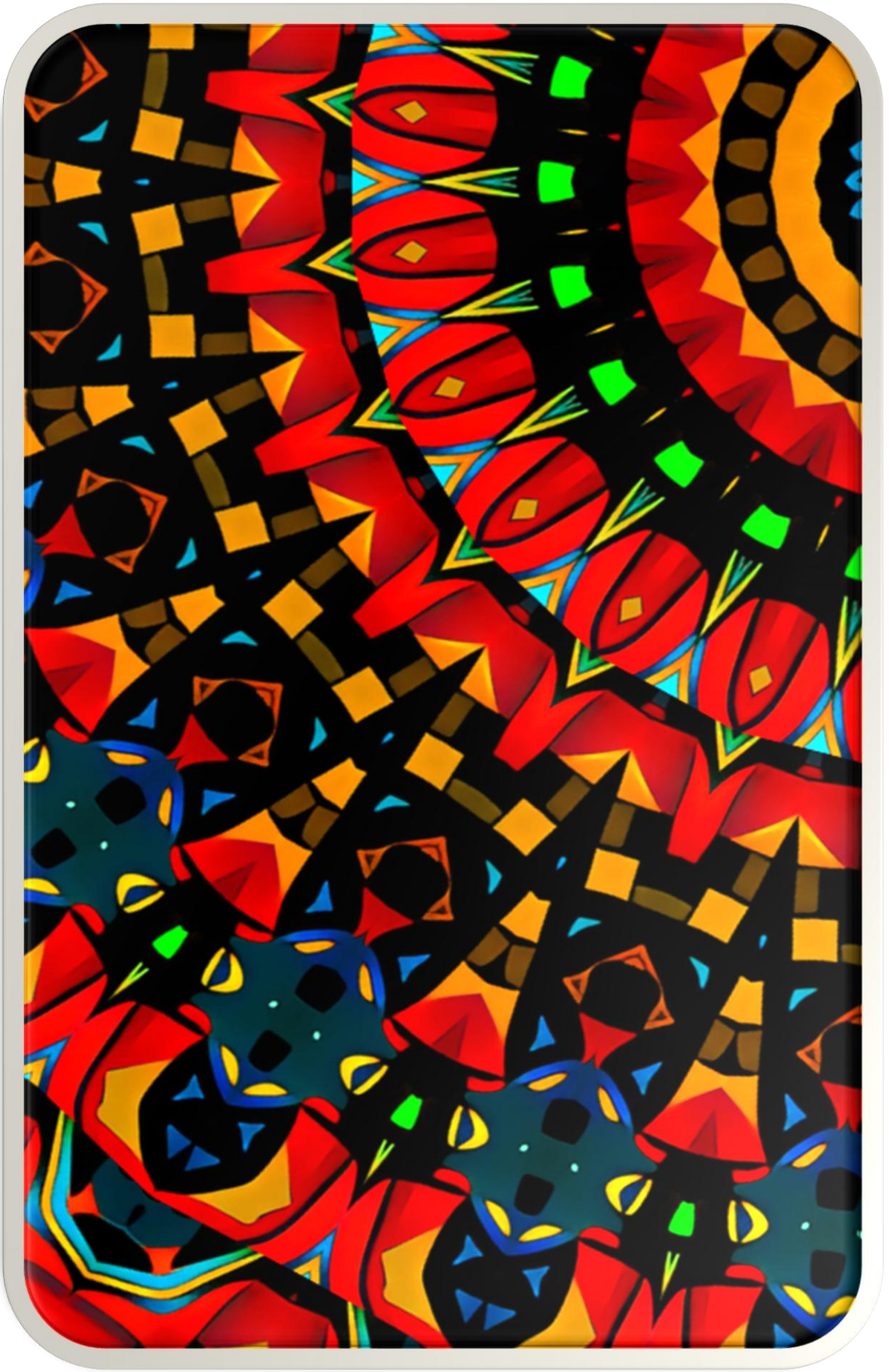

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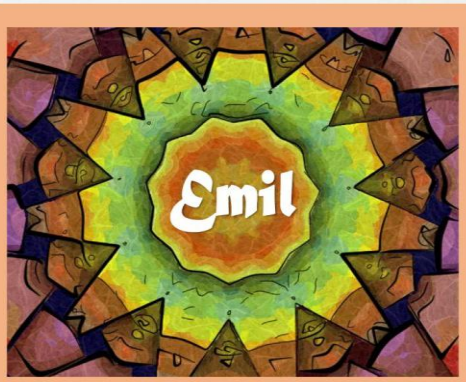

NOT TO PROVIDE ME

A JUICY STORY

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THE EMIL
TRAVELING CAVALCADE

"AN AUTHENTIC GLIMPSE INTO A HIGHER REALITY"

ART SHOW

20TH JUNE 2047

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